

COSMOS

December 2007

BULLETIN

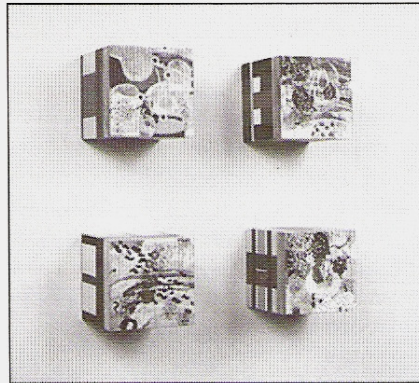
Vol. 60, No. 12

A Fusion of Art and Biology in Painting

December 14, 2007-April 11, 2008

Painter **Betsy Stewart** ('03) seeks to reconnect society to the natural world through her paintings, which will be on display in the first floor gallery from December 14 this year to April 11, 2008. She paints intricate floating microcosms in pond life that cannot always be seen by the naked eye. In her work, Ms. Stewart lays out the complexities and seeming disorder in nature for the viewer to marvel at and decipher layer by layer. Her work also shows a relationship to Japanese decoration, with its focus on elegant surfaces created using acrylic paint and sumi ink.

Ms. Stewart's exhibition is designed to show her ability to transform her imagery from the flat canvas to three-dimensional boxes, prints, and freestanding totems. Ms. Stewart says that her art is "a reminder that in the



workings of the natural world, inherent patterns form and re-form within apparent randomness and disorder."

Ms. Stewart has participated in the Arts in Embassies program in Honduras and Bangladesh, and has also exhibited in Cairo and Pretoria. Her paintings are in public and private art collections, including the Corcoran Gallery of Art, the D.C. Commission on the Arts, the American Embassy in Barbados, the Royal Palace in Amman, Jordan, and the Washington Convention Center. The Bellagio Hotel in Las Vegas recently commissioned her to do a series of paintings. She has received the Don Haug Award for Painting from the Chautauqua Institute.

A reception to meet the artist will be held on Friday, January 11, 2008, from 6 to 7:30 p.m. in the Heroy Room, where wine and cheese will be served. Please reserve with Member Services. Price: \$12.

VIVIENNE M. LASSMAN ('03)
Art Committee



Ms. Stewart