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Botanical Metamorphics: Color Photograms & Pond Totems

Betsy Stewart and Ann Parker, like countless artists before them, are captivated by the intersection of art and science. In her *Pond Totems* series, Stewart paints extreme close-ups of primordial soups that bubble and froth with plankton, algae, and dividing cells, all in the green-gold color scheme of a Gustav Klimt painting. Some of Stewart's narrow, vertical totems could pass for microscope slides of pond water-

(Louis Jacobson)